

CELEBRATION

ALTO SAX 1

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

ff

tr

mf

A 2nd time only

Both times

1. 2.

B

ff mf

OPTIONAL SOLO

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. A slur covers the next two measures, which contain a trill on G4. The final measure has a quarter note G4 with a slur underneath it. The staff ends with a double bar line and a 4-measure rest.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter rest. The following four measures each contain a quarter note G4 with a circled 'o' above it. A box labeled 'Directed' is placed above the first measure. The fifth measure contains a quarter note G4 with a circled 'o' above it, followed by a triplet of eighth notes (A4, B4, C5). The word 'Primo' is written above the triplet, and 'mf' is written below it. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The first measure is a quarter note G4 with a circled 'o' above it. The second measure contains a triplet of eighth notes (A4, B4, C5). The third measure contains a quarter note G4 with a circled 'o' above it. The fourth measure contains a triplet of eighth notes (A4, B4, C5). The fifth measure contains a quarter note G4 with a circled 'o' above it. The word 'rit' is written above the first two measures. The word 'ff' is written below the fifth measure. The staff ends with a double bar line.

Five empty musical staves.

Five empty musical staves.

(SUMBAS FOR SOLO)

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The first measure contains a guitar chord C (circle) with '4 Times' written above it. The second measure contains a guitar chord C#mi7. The third measure contains a fret number '2'. The fourth measure contains a guitar chord D (square) with '6 Times' written above it. The fifth measure contains a guitar chord C#mi7. The sixth measure contains a fret number '2'. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The first measure contains a guitar chord Bmi7. The second measure contains a guitar chord C#mi7. The third measure contains a guitar chord Bmi7. The fourth measure contains a guitar chord C#mi7. The fifth measure contains a guitar chord F#mi7. A first ending bracket is placed above the last three measures, with '1.' written above it. The sixth measure contains a guitar chord Gmi7. The seventh measure contains a guitar chord F#mi7. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one sharp. The first measure contains a guitar chord Bmi7. The second measure contains a guitar chord C#mi7. The third measure contains a fret number '2'. A second ending bracket is placed above the last three measures, with '2.' written above it. The fourth measure contains a guitar chord Gmi7. The fifth measure contains a guitar chord F#7(b5). The staff ends with a double bar line.

TO PART →

Five empty musical staves.

CELEBRATION

ALTO SAX 2

PROPERTY OF:
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P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

1. *f*

mf

tr

A *2nd time only*

both times

2. *mf*

B

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Musical staff with notes, dynamics (sfz p), and a "Directed" annotation. The staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of notes with various dynamics and a "Directed" annotation above a bar line.

Musical staff with notes, dynamics (mf), and annotations "Primo", "rit.", and triplets. The staff continues the musical notation with a dynamic of "mf", a "Primo" annotation, a "rit." (ritardando) annotation, and two triplet markings over groups of notes.

Musical staff with notes and a dynamic marking (ff). The staff starts with a treble clef and a key signature of two sharps, followed by a few notes and a dynamic marking of "ff".

A series of empty musical staves, consisting of ten blank five-line staves arranged vertically.

CELEBRATION

TENOR SAX 1

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

mf

mf

2nd time only

A

both times

1.

2.

B

f

mf

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It features two triplet markings over the final six notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It begins with a dynamic marking of *ff*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter 'C' and a handwritten annotation: *d = d. 4x5 1st time only*. The staff ends with a repeat sign.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter 'D' and a handwritten annotation: *6 times*. The staff ends with a repeat sign.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter '1' and a first ending bracket.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter 'C' and a handwritten annotation: *repeat to letter*. The staff ends with a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter 'b = d' and a dynamic marking of *mp*. It features three triplet markings over the final six notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It includes a circled letter 'E' and a dynamic marking of *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. It ends with a wavy line indicating a trill or tremolo.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents (^) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-299, E-299, D-299, C

CELEBRATION

PROPERTY OF.
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

TENOR SAX 2

Jazz Samba - Bright 2 beats

The musical score consists of eight staves of music for Tenor Sax 2. The key signature is one sharp (F#) and the time signature is 2/4. The piece is titled "CELEBRATION" and is composed and arranged by Chuck Sayre. The tempo/style is "Jazz Samba - Bright 2 beats". The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include "2nd time only" for a section starting at measure 10, "both times" for a section starting at measure 14, and "1." and "2." for first and second endings. Dynamic markings include "ff" (fortissimo) and "mf" (mezzo-forte). The score concludes with a final cadence in the eighth staff.

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Handwritten musical score for 'CELEBRATION' consisting of ten staves of music. The score includes various musical notations and performance instructions:

- Staff 1:** Features triplets (3) and accents (^). A sharp sign (#) is placed below the staff.
- Staff 2:** Includes a trill (tr) and a section marked '4 times 1st time only' with a circled 'C' above it.
- Staff 3:** Starts with a circled 'D' and includes the instruction '6 times' above the staff.
- Staff 4:** Features a first ending bracket labeled '1.' and a circled 'C' with the instruction 'Repeat to Letter C'.
- Staff 5:** Features a second ending bracket labeled '2.' and a circled 'D' with the instruction 'Repeat to Letter C'.
- Staff 6:** Includes a circled 'E' and a sharp sign (#) below the staff.
- Staff 7:** Includes a trill (tr) and a circled 'C' with the instruction 'Repeat to Letter C'.
- Staff 8:** Includes a trill (tr) and a circled 'C' with the instruction 'Repeat to Letter C'.
- Staff 9:** Includes a circled 'D' and a circled 'C' with the instruction 'Repeat to Letter C'.
- Staff 10:** Includes a circled 'D' and a circled 'C' with the instruction 'Repeat to Letter C'.

CELEBRATION

BARITONE SAX

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba-Bright 2 beats

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo/style is indicated as 'Jazz Samba-Bright 2 beats'. The score includes various musical notations such as slurs, accents (^), dynamic markings (f, sfz, p), and articulation marks (>). There are two first endings (labeled 1.) and one second ending (labeled 2.). Section markers 'A' and 'B' are placed in boxes above the staves. The piece concludes with a final cadence in the key of D major.

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CELEBRATION

BARITONE SAX

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba-Bright 2 beats

The musical score is written for Baritone Saxophone in 2/4 time, marked "Jazz Samba-Bright 2 beats". The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes accents (^) and slurs. The second staff features a trill (tr) and a slur. The third staff includes a trill (tr) and a slur. The fourth staff is marked with a box containing the letter "A" and includes a slur. The fifth staff includes a first ending bracket labeled "1." and a slur. The sixth staff includes a second ending bracket labeled "2." and a box containing the letter "B". The seventh staff includes a slur. The eighth staff includes slurs and accents (^). The score concludes with a double bar line.

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Musical staff 1: Melodic line in treble clef, key of D major. It features eighth notes, quarter notes, and a trill marked "tr".

Musical staff 2: Chordal accompaniment in bass clef, 4/4 time. It includes a first ending bracket labeled "1. Repeat to letter C", a dynamic marking "d=d", and a fermata.

Musical staff 3: Melodic line in treble clef, key of D major. It includes a dynamic marking "mp", a fermata, and triplet markings.

Musical staff 4: Melodic line in treble clef, key of D major. It includes a dynamic marking "mp", a fermata, and a triplet marking.

Musical staff 5: Melodic line in treble clef, key of D major. It includes a dynamic marking "mp", a fermata, and a triplet marking.

Musical staff 6: Melodic line in treble clef, key of D major. It includes a dynamic marking "mp", a fermata, and a trill marked "tr".

Musical staff 7: Melodic line in treble clef, key of D major. It includes a dynamic marking "mp", a fermata, and a triplet marking.

Musical staff 8: Melodic line in treble clef, key of D major. It includes a dynamic marking "stz p", a fermata, and a "Directed" marking.

Musical staff 9: Melodic line in treble clef, key of D major. It includes a dynamic marking "mf", a "Primo" marking, a fermata, and a "rit" marking.

Empty musical staves at the bottom of the page.

CELEBRATION

TRUMPET 1

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

f *sfz* *mf*

mf

mf

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

f *sfz* *mf*

6/8

CELEBRATION

TRUMPET 2

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

f *sfzp* *ff* *mf* *mf* *f* *f*

A **B** **C** **D**

4X's

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Musical staff 1: Trumpet 2 part, first measure with a 16-measure rest.

Musical staff 2: Trumpet 2 part, first two measures with eighth notes and a first ending bracket.

Musical staff 3: Trumpet 2 part, measures 3-4 with eighth notes and a "Repeat to Letter C" instruction.

Musical staff 4: Trumpet 2 part, measures 5-6 with eighth notes, a "1. = d" instruction, and a triplet.

Musical staff 5: Trumpet 2 part, measures 7-8 with triplets and a "ff" dynamic marking.

Musical staff 6: Trumpet 2 part, measures 9-10 with eighth notes and accents.

Musical staff 7: Trumpet 2 part, measures 11-12 with eighth notes and a "2" measure rest.

Musical staff 8: Trumpet 2 part, measures 13-14 with eighth notes and a "stacc" marking.

Musical staff 9: Trumpet 2 part, measures 15-16 with quarter notes, a "Directed" instruction, and a "Primo" instruction.

Musical staff 10: Trumpet 2 part, measures 17-18 with quarter notes, a "rit" instruction, and a "ff" dynamic marking.

CELEBRATION

TRUMPET 3

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

The musical score for Trumpet 3 consists of nine staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo and style are indicated as "Jazz Samba - Bright 2 beats". The score includes various dynamics such as *f*, *sfzp*, *ff*, and *mf*. Performance instructions include accents (^), slurs, and slurs with hairpins. There are several triplet markings (3) and first/second ending brackets (1. and 2.). Section markers A, B, C, and D are placed above the staff. Section C includes the instruction "d = d. 4x5 (stamina)" above a 6/8 time signature. Section D includes a 12-measure rest. The score concludes with a final 5-measure rest.

Musical staff 1: A single staff of music in G major (one sharp) and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 2: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 3: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 4: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 5: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 6: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 7: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 8: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Musical staff 9: A single staff of music in G major and 4/4 time. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: D5, E5, F5, and G5. This is followed by quarter notes G5, F5, E5, and D5. The staff ends with a quarter note C5.

Three empty musical staves at the bottom of the page.

CELEBRATION

TRUMPET 4

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
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Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

The musical score for Trumpet 4 consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/style is indicated as "Jazz Samba - Bright 2 beats". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *ff*. There are several accents (^) and slurs throughout the piece. The score includes two marked sections: Section A, which is a first ending (1.) with a repeat sign, and Section B, which is a second ending. The final staff includes a tempo change to $\text{♩} = \text{♩} \cdot \frac{4}{4} \times 1\frac{1}{2}$ (1st time only) and a key signature change to one flat (Bb). The piece concludes with a double bar line and repeat dots.

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Musical staff 1: Starts with a key signature change to D major (indicated by a 'D' in a box) and a 12-measure rest. The melody begins with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, and a dotted quarter note C6.

Musical staff 2: Continuation of the melody from staff 1, featuring eighth notes B5, A5, G5, F#5, E5, and a dotted quarter note D5.

Musical staff 3: First ending, marked '1.' and 'Repeat to Letter C' (indicated by a 'C' in a box). The melody consists of eighth notes G5, F#5, E5, D5, C5, B4, A4, and G4.

Musical staff 4: Second ending, marked '2.'. It includes a dynamic marking of *mf* and a decrescendo hairpin. The staff contains eighth notes G4, F#4, E4, D4, C4, B3, A3, and G3, followed by a 3-measure rest and a 3-measure rest.

Musical staff 5: Continuation of the second ending with a dynamic marking of *ff* and accents. The melody includes eighth notes G3, F#3, E3, D3, C3, B2, A2, and G2.

Musical staff 6: Continuation of the second ending with a dynamic marking of *ff* and accents. The melody includes eighth notes G2, F#2, E2, D2, C2, B1, A1, and G1.

Musical staff 7: Continuation of the second ending with a dynamic marking of *ff* and accents. The melody includes eighth notes G1, F#1, E1, D1, C1, B0, A0, and G0.

Musical staff 8: Continuation of the second ending with a dynamic marking of *sfzp* and a decrescendo hairpin. The staff contains a 3-measure rest, followed by quarter notes G2, F#2, E2, and D2.

Musical staff 9: Continuation of the second ending with a dynamic marking of *mf* and a decrescendo hairpin. It includes the instruction 'Primo' and 'rit-'. The staff contains quarter notes G2, F#2, E2, and D2, followed by a 3-measure rest and a 3-measure rest.

Empty musical staves at the bottom of the page.

CELEBRATION

TROMBONE 1

PROPERTY OF
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba: Bright, 2 beats

f *step* *f*

4 5

mf *mf* *A(h)*

1.

2.

B *sol*

mf

f

f

d = d 4x's (1st time only)

Musical staff 1: Trombone 1 part, first system. Includes a first ending bracket and a dynamic marking of *mf*.

Musical staff 2: Trombone 1 part, second system. Includes a "5x's" marking and a dynamic marking of *mf*.

Musical staff 3: Trombone 1 part, third system. Includes a first ending bracket and a dynamic marking of *mf*.

Musical staff 4: Trombone 1 part, fourth system. Includes a "Repeat to Letter C" marking, a first ending bracket, and a dynamic marking of *mf*.

Musical staff 5: Trombone 1 part, fifth system. Includes a dynamic marking of *mf* and a 4-measure rest.

Musical staff 6: Trombone 1 part, sixth system. Includes a dynamic marking of *mf* and a 2-measure rest.

Musical staff 7: Trombone 1 part, seventh system. Includes a dynamic marking of *sfz* and a 4-measure rest.

Musical staff 8: Trombone 1 part, eighth system. Includes "Directed(4)" and "Primo" markings, and a dynamic marking of *mf*.

Musical staff 9: Trombone 1 part, ninth system. Includes a "rit." marking and a dynamic marking of *mf*.

Empty musical staff at the bottom of the page.

CELEBRATION

TROMBONE 2

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2beats

f *sfz* *f*

mf *mf*

mf

f

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d=d. 4x's (1st time only)

C

D 6x's

1.

Repeat to later **C**

2.

d=d

mf

3

3

E

f

sfz p

Directed **(b)**

Primo

mf

rit.

3

C

CELEBRATION

TROMBONE 3

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

The musical score for Trombone 3 consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a *sfzp* (sforzando piano) marking with a hairpin. The second staff features a dynamic marking of *ff* (fortissimo) with a hairpin. The third staff includes a dynamic marking of *mf* (mezzo-forte) and a box labeled 'A' above a bar line. The fourth staff has a dynamic marking of *mf* and a first ending bracket labeled '1.'. The fifth staff has a dynamic marking of *mf* and a box labeled 'B' above a bar line with the instruction 'soli' next to it. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff includes a dynamic marking of *ff* (fortissimo) with a hairpin and a first ending bracket labeled '4.'. The tenth staff concludes the piece with a final dynamic marking of *ff*.

$\text{♩} = \text{♩}$ 4x's
C Use time only

D 6x's

CELEBRATION

TROMBONE 4

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Ft. Collins, CO 80502

Composed & Arranged By
CHUCK SAYRE

Jazz Samba-Bright 2 beats

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a key signature of one flat (Bb) and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics including *f*, *sfzp*, and *f*. There are accents (^) and slurs over several notes, and a triplet of eighth notes. The second staff continues with a triplet of eighth notes, a half note, and a quarter note. The third staff starts with a *mf* dynamic, followed by a crescendo leading to a *mf* dynamic. It includes a boxed section labeled 'A' and three eighth notes with a '2' above them. The fourth staff has a first ending bracket labeled '1.' The fifth staff has a second ending bracket labeled '2.' The sixth staff begins with a boxed section labeled 'B' and the instruction 'soli'. The seventh and eighth staves continue the melodic line with slurs and ties. The ninth staff features a triplet of eighth notes and a final quarter note with an accent (^). The tenth staff concludes with a triplet of eighth notes and a quarter note.

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$\text{♩} = \text{♩}$ 4x's
C (1st time only)

CELEBRATION

BASS

PROPERTY OF:
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2beats

The musical score for the Bass part of 'Celebration' is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The piece is in a Jazz Samba style with a bright feel. The score consists of 12 measures. Measure 1 starts with a triplet of eighth notes (Bb, G, F) followed by a quarter note (E) and a quarter note (D). Measure 2 has a quarter note (C), a quarter note (Bb), and a quarter note (A). Measure 3 features a quarter note (G), a quarter note (F), and a quarter note (E). Measure 4 has a quarter note (D), a quarter note (C), and a quarter note (Bb). Measure 5 contains a quarter note (A), a quarter note (G), and a quarter note (F). Measure 6 has a quarter note (E), a quarter note (D), and a quarter note (C). Measure 7 features a quarter note (Bb), a quarter note (A), and a quarter note (G). Measure 8 has a quarter note (F), a quarter note (E), and a quarter note (D). Measure 9 contains a quarter note (C), a quarter note (Bb), and a quarter note (A). Measure 10 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 11 features a quarter note (D), a quarter note (C), and a quarter note (Bb). Measure 12 ends with a quarter note (A), a quarter note (G), and a quarter note (F). The score includes various musical notations such as triplets, slurs, and dynamic markings. There are two first endings: the first ending (marked '1.') spans measures 7-10 and leads to measure 11; the second ending (marked '2.') spans measures 11-12 and leads to the final measure. There are also two boxed sections: 'A' is a quarter rest in measure 5, and 'B' is a quarter note (G) in measure 11.

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with two triplet markings (3) over groups of notes.

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign and a box labeled 'C' with '4x's' next to it. The tempo is marked '♩ = d'.

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign and a box labeled 'D' with '6x's' next to it. The tempo is marked '♩ = d'.

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a first ending bracket labeled '1.'.

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign and a box labeled 'C' with 'Repeat to Letter' above it and '2' below it.

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a second ending bracket labeled '2.' and a tempo marking '♩ = d'.

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a box labeled 'E' and a fourth ending bracket labeled '4'.

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a repeat sign.

Musical staff 9: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a first ending bracket labeled '3' and a second ending bracket labeled '3'.

Musical staff 10: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of notes with a 'Directed' marking, a 'Primo' marking, and a 'rit' marking. The dynamics are marked 'mf' and 'ff'.

CELEBRATION

DRUMS

PROPERTY OF
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats



Jazz Samba feel

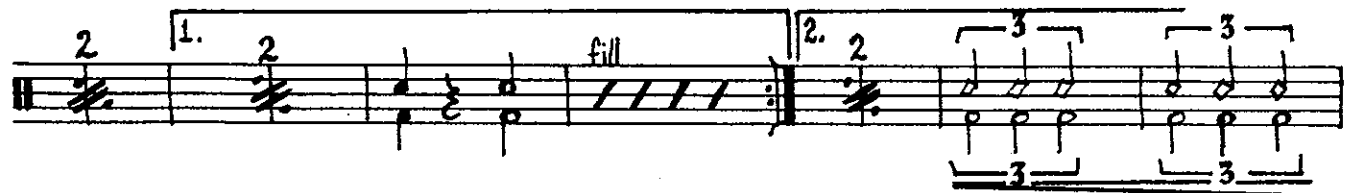


Fill

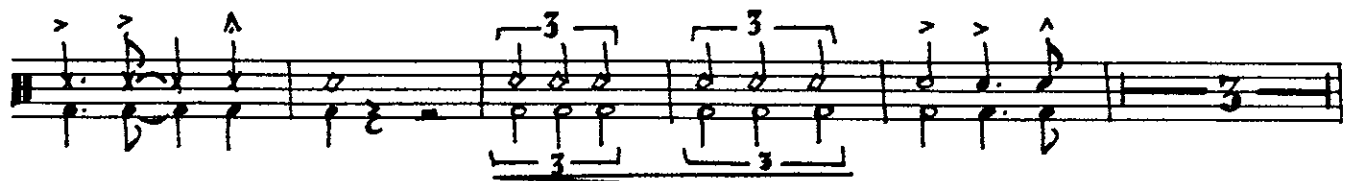
A



1. 2. fill



B



D 6x's



Musical staff 1: Drum notation. It begins with a first ending bracket over four measures, followed by a second ending bracket over one measure. The notation includes various drum symbols and rests.

Musical staff 2: Drum notation. It features a tempo marking of $\text{♩} = \text{♩}$ and includes triplet markings over groups of notes. The notation includes various drum symbols and rests.

Musical staff 3: Drum notation. It starts with a key signature change to one sharp (F#) and includes triplet markings. The notation includes various drum symbols and rests.

Musical staff 4: Drum notation. It includes triplet markings and ends with a 3/4 time signature. The notation includes various drum symbols and rests.

Musical staff 5: Drum notation. It features a 3/4 time signature and includes various drum symbols and rests.

Musical staff 6: Drum notation. It includes the marking "Directed" and "Primo". The notation includes various drum symbols and rests.

Musical staff 7: Drum notation. It includes a "rit." (ritardando) marking and an "mf" (mezzo-forte) dynamic marking. The notation includes various drum symbols and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

CELEBRATION

PROPERTY OF.
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

PIANO

Jazz Samba - bright 2 beats

8va bassa

Dmi7 *Emi7* *A7(-5)*

A Dmi⁷ Emi⁷ Gmi⁷

A⁷(-5) 1. Dmi⁷ A⁷(-5)

2. Dmi⁷

B B^bmaj⁷ % Ami⁷ % B^bmaj⁷ % Ami⁷ %

A^bmaj⁷ % Gmi⁷ %

The first system of music consists of two staves. The upper staff (piano) contains a series of chords, with a large bracketed section containing a triplet of chords. The lower staff (bass) contains a melodic line with a triplet of notes. The key signature has two flats (Bb and Eb).

The second system continues the piece. It features a triplet of chords in the piano staff and a triplet of notes in the bass staff. Below the bass staff, the instruction "8va bassa" is written, indicating an octave lower register. The system concludes with a double bar line and the word "Coda" written vertically.

The third system is marked with a tempo of "♩ = 1" and a box containing "4x's". It features chords in both staves, with "Dmi7" and "Emi7" written above the piano staff. The instruction "(improvise rhythm)" is written in the bass staff. The system ends with a double bar line and repeat dots.

The fourth system is marked with a box containing the letter "D". It consists of four measures, each containing a single note in the piano staff with a double bar line and repeat dots below it. The bass staff is empty.

The fifth system is identical in structure to the fourth, consisting of four measures with single notes in the piano staff and double bar lines with repeat dots below them. The bass staff remains empty.

Musical staff with four measures. Each measure contains a whole note chord marked with a double bar line and a slash (//).

Musical staff with four measures. Chords are labeled Dmi^7 , $E mi^7$, $A mi^7$, $B^b maj^7$, and $A mi^7$. The first measure has a double bar line and slash. The second and third measures have chords in the right hand and single notes in the left hand. The fourth measure has chords in both hands.

Musical staff with four measures. Chords are labeled $D mi^7$, $E mi^7$, $B^b maj^7$, and $A^7(-5)$. The third measure has a double bar line and slash. A circled 'C' is at the end of the staff. A bracket above the staff indicates a repeat from the second measure to the end.

Musical staff with four measures. Includes a tempo marking $\text{♩} = \text{♩}$. The first measure is labeled (L.H.). The second measure has a triplet of notes. The third measure has a triplet of chords in the right hand and notes in the left hand. The fourth measure has a triplet of chords in the right hand and notes in the left hand. A circled 'C' is at the end of the staff.

Musical staff with four measures. Chords are labeled $B^b maj^7$, $A mi^7$, and $B^b maj^7$. The first and third measures have chords in the right hand and notes in the left hand. The second and fourth measures have chords in both hands. There are double bar lines and slashes in the first and third measures.

Ami⁷ Abmaj⁷ Gmi⁷ A7(-5)

A7(-5)

Directed

Primo rit.

CELEBRATION

GUITAR

PROPERTY OF
Arkansas Valley Wind &
Percussion Ensemble
P.O. Box 211
Wiley, CO 81092

Composed & Arranged By
CHUCK SAYRE

Jazz Samba - Bright 2 beats

The score is written for guitar in 2/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff contains a melodic line with various chords above it: D^b/E^bbass, D/E, E^b/F, E/F#, F/G, G^b/A^b, G/A, A^b/B^b, A/B, and B^b/C. The second staff is a bass line starting with a (piano) dynamic marking, featuring a 'Jazz Samba feel' and chords Dmi⁷ and Emi⁷. The third staff continues the bass line with chords A⁷(+II), A, Dmi⁷, and Emi⁷. The fourth staff features a rhythmic pattern with chords Gmi⁷. The fifth staff has chords A⁷(+II) and 1. Dmi⁷. The sixth staff has chords A⁷(+II) and 2. Dmi⁷. The seventh staff is a melodic line with chords D/E, E^b/F, E/F#, F/G, G^b/A^b, G/A, and a section B with B^bmaj⁷. The eighth staff continues with (same rhythm) Ami⁷, B^bmaj⁷, and Ami⁷. The final staff shows a rhythmic pattern with Ami⁷ and B^bmaj⁷ chords.

A^b maj⁷ Gmi⁷ D^b/E D/E E^b/F E/F#

F/G G^b/A^b G/A A^b/B^b A/B B^b/C (piano)

d=d. C 4x's Dmi⁷ Emi⁷ 2

D 6x's Dmi⁷ Emi⁷ 2 Dmi⁷

Emi⁷ Dmi⁷ Emi⁷ Ami⁷ 1. B^b maj⁷

Ami⁷ Dmi⁷ Emi⁷ 2

2. B^b maj⁷ A7^{b5} d=d (piano)

E/F# F/G G^b/A^b G/A A^b/B^b A/B E B^b maj⁷ Ami⁷

B^b maj⁷ Ami⁷ A^b maj⁷

Gmi⁷ A7(-5)

Handwritten guitar notation for the piece "CELEBRATION". The score is written on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. It features a chord labeled $A7(-5)$ and a dynamic marking of *(piano)*. The second staff continues with a double bar line, a 4/4 time signature, and a section labeled "Directed". It includes chords Dmi^7 , $Bbmaj^7$, and $Gmaj^7$. The third staff starts with a Ebc chord, a "Primo" marking, a 2/4 time signature, a "rit..." marking, and ends with a Dmi^9 chord. The notation includes various musical symbols such as stems, beams, and slurs.

Seven empty guitar staves, each consisting of five horizontal lines, provided for additional notation.